

Viola

1. Morning Mood

Edvard Grieg

Andante ♩ = 60

10 *p* *mp* *pp*

19 **A** *mf* *pp*

25 *p* *cresc.* *f*

34 *cresc.* **B** *ff* *dim.* *p* *cresc.*

43 *f* *p* *f* *p* *p sub. cresc. molto* *ff* *dim.* *p* *cresc.* *f* *p*

49 *f* *p* *p sub.* *ff* *dim.* *p* *tranquillo*

49 **C** *pizz.* *arco*

56 *dim.* *pizz.* *pp* *arco*

63 *pp* **D** *mf*

72 *pp* *rit.*

79 *piu tranquillo* *poco rit.* *p*

p *fp* *fp* *pp* *pp*

Viola

2. Solveig's Song

Andante ♩ = 76
con sord.

7 *p* *mf* *p* gliss. gliss.

13 *pp* *mf* *p* **A**

20 *poco rit.. a tempo* *f* *p* *pp* **Allegretto tranquillamente**

27

36 *poco rit.. Andante (Tempo I)*

42 *pp* *f* *p*

49 **B** *poco rit.. a tempo* *p* *cresc. f* *p* **Allegretto tranquillamente**

56 *pp*

65 *poco rit.. Andante (Tempo I)*

71 *mf* *p* *pp*

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3. Anitra's Dance

Tempo di Mazurka ♩ = 160

pizz.

9 *pp* *p* *p*

17 *cresc.* *dim.*

24 **A** *f*

31 *p* *arco*

38 **B** *pizz.*

46 *mp*

54 **C** *pp* *arco* *pizz.*

61 *arco* *cresc.*

68 *ff* *dim.*

75 *pizz.* *p* **D**

84 *cresc.* *dim.* *pp*

88 *f* *arco* *pp*

4. In the Hall of the Mountain King

Viola

Alla marcia e molto marcato ♩ = 117

pp **3** **3** pizz. *fp* *fp* *p*

12

16

3 arco **4** *fp*

26

A

p

30

34

cresc. e stretto poco a poco

38

42

B

f

46

p

Viola

49

C

Musical staff for measures 49-52. The key signature has two sharps (F# and C#). The time signature is 3/8. The music features a complex rhythmic pattern with many beamed eighth notes. A *ff* dynamic marking is present below the staff. A box labeled 'C' is positioned above the staff.

53

Musical staff for measures 53-57. Continuation of the complex rhythmic pattern with beamed eighth notes and various dynamics.

58

Musical staff for measures 58-62. Continuation of the complex rhythmic pattern.

63

Musical staff for measures 63-67. Continuation of the complex rhythmic pattern.

68

Musical staff for measures 68-72. Continuation of the complex rhythmic pattern.

73

D

Musical staff for measures 73-77. The music becomes more sparse with fewer notes. A *mf* dynamic marking is present below the staff. A box labeled 'D' is positioned above the staff.

78

Musical staff for measures 78-83. The music returns to a more active rhythmic pattern. Dynamic markings *ff*, *mf*, and *ff* are present below the staff.

84

Musical staff for measures 84-87. The music features a series of beamed eighth notes. A *p cresc. molto* dynamic marking is at the start, and a *fff* dynamic marking is at the end. A fermata with a '2' above it is present over the final measure.